The Department of Music

of

The University of Alberta

presents

JOYCE PIERSON SMITH, piano

Friday, April 25, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Prelude and Fugue in E-flat Major (Book I) (1722). . . . . .Johann Sebastian Bach
(1685-1750)

Sonata in D Major, KV 311 (1777-1778). . . . . .Wolfgang Amadeus Mozart
(1756-1796)
Allegro con spirito
Andantino con espressione
Rondo: Allegro

Suite, Op. 14 (1916) . . . . . .Béla Bartók
(1881-1945)
Allegretto
Scherzo
Allegro molto
Sostenuto

INTERMISSION

La valleé des cloches from "Miroirs" Suite (1905). . . . . .Maurice Ravel
(1875-1937)

Étude in C-sharp Minor, Op. 25, No. 7 (1836) . . . . . .Frédéric Chopin
(1810-1849)

Intermezzo in E Major, Op. 116, No. 6. . . . . .Johannes Brahms
Capriccio in D Minor, Op. 116, No. 1 (1891-1892) . . . . . (1833-1897)